

OPEN CATEGORY		Any entrant may enter.		
TYPE	CATEGORY	Judged	CATEGORY DESCRIPTION	NOTES
Work of One Person or more	**Art Quilt	Judged	The entry must be a quilt (see definition). The overall design must be innovative (see definition) and entirely original (see definition). 80% judging emphasis on design. Innovation that uses the Traditional for inspiration must be striking in its effect.	
Work of One Person or more	**Show Theme Quilt	Judged	Quilts that interpret the Show Theme in a compelling manner. This year's Theme is "Home Is Where The Quilt Is".	
Work of One Person or more	**Traditional Quilt-Pieced	Judged	Quilts that are predominantly (90%) Traditional (see definition) in design and are at least 70% pieced. This category will be broken down by size.	
Work of One Person or more	**Traditional Quilt-Appliqué	Judged	Quilts that are predominantly (90%) Traditional (see definition) in design and are at least 70% appliquéd.	
Work of One Person or more	**True Miniature Quilt	Judged	A quilt that is small but indistinguishable from a full size quilt in scale and proportion. It cannot be a single block. The quilt must measure less than 24 inches on any side .	All of its elements, including binding, must be in appropriate proportion to its size.
Work of One Person or more	**Small Quilt	Judged	A quilt that does not meet the minimum length or width measurements for any other category and is not a True Miniature. It may measure no more than 95 inches in circumference (all 4 sides added).	
Two Person Team	Two Person - Non Member	Judged	Quilts that are designed and executed by a two person team.	Quilt must be the work of two (2) people
Group	Friendship Group Quilt	Judged	Quilts made by a Friendship Group. Among the three or more people who worked on the quilt, at least one person must be a GQG Member.	Quilt must be the work of three (3) or more people
Work of One Person or more	**Modern Quilt	Judged	Use of bold colors or prints, solids, asymmetry, minimalism, improvisational piecing, high contrast, expansive negative space, alternate grid work, has a graphic impact.	
Work of One Person, Team, or Group	**Other	Judged	Includes: Cathedral Windows, yo-yo, whole cloth (including hand painted), crazy quilts, predominant fabric painting, stenciling, hand or machine embroidery, silk ribbon, complex embellishment, etc.	Quilt does not fit in any other category.
Work of One Person, Team, or Group EXHIBIT	Antique Quilt	Not Judged	An excellent representation of the art or craftsmanship of quilting from at least 50 years ago (made in the 1960's or earlier).	Exempt from Rule 1 See "Rules for Judged Quilts" Quilt may be a work by any number of people
EXHIBIT	Youth Quilt	Not Judged	Entrants must be under 18 years of age or attending high school. All Entrants receive ribbons recognizing their entries.	1 quilt per Entrant; No Fee
EXHIBIT	Judged for Feedback Only	Judged	A quilt entered to be judged for feedback only. It will not compete for an award. Also includes kit quilts. A good way to learn!	

GQG MEMBERS ONLY		These categories are restricted to entries from GQG Members and exclude GQG Master Quilters.		
TYPE	CATEGORY	Judged	CATEGORY DESCRIPTION	NOTES
Work of One Person	Founders Award	Judged	Quilt must be exclusively (100%) made and hand quilted by a single GQG Member. 60% judging emphasis is on hand quilting.	\$75 cash award for 1st Place
Work of One Person	Electric Needle Award	Judged	Quilt must be exclusively (100%) made and machine quilted by a single GQG Member. 60% judging emphasis is on machine quilting.	\$75 cash award for 1st Place
Work of One Person, Team, or Group	** Holiday Quilt	Judged	Quilts must depict any Holiday or season.	
Two Person Team	Two Person - GQG Member	Judged	Quilts that are designed and executed by a two person team. One person must be a GQG Member.	Quilt must be the work of two (2) people

**** First Place in these categories may count for Master Quilter Award if all the work was done by only one (1) GQG member.**

Definitions

Quilt Two layers of fabric with a soft substance between them, all three layers having been joined together

Traditional The work is based on well-established or customary design.

Innovative The work is entirely original and inventive. (Will usually qualify for the Art Quilt Category.)

Derivative The work may be based on someone else's work. However, the work is inventive in the sense that it breaks new ground. It may be new, novel, pioneering, modern, etc. (Usually qualifies for Traditional Category unless exceptionally innovative.)

Original Design is not Derivative of any other person's work.

True Miniature A quilt that is small but indistinguishable from a full size quilt in scale and proportion. It cannot be a single block & must measure less than 24" on a side.

Small Quilt A quilt that does not meet the minimum length or width measurements for any other category and is not a True Miniature. It may measure no more than 95 inches in circumference (add all 4 sides together).

Kit Quilt A published pattern and pre-selected fabric sold commercially as a single item. Kit quilts will not compete, but may be judged for feedback. (Use of a published pattern with self-selected fabrics does not count as a Kit.)

Number of Persons Count the number of people who actually worked on the quilt.

If one person made the top and another person quilted it, then it's a "2-Person quilt". If a third person bound it, it is a "3-Person quilt". Three or more people count as a Group.

Judging Criteria

GQG hires only National Quilting Association certified Judging staff.

Unless otherwise noted, judging will be based upon: 50% design (effective use of color, overall impact and balance) and 50% workmanship.

Judges will make the final determination about the eligibility of a quilt to compete or whether any award will be conferred.

Where merited, First, Second, Third, and Honorable Mention awards will be given in each Judged Category.