Grace Errea - Intro to "Heat-Set" Machine Appliqué – Saturday, May 16, 2015

In this class you will learn to use an appliqué technique so new and revolutionary, you will use nothing else once you try it. It is easy, foolproof and the results are always amazing.

This technique leaves the quilt and the fabric soft and manageable, not stiff and board-like, as fusible webs and glues do. The best however, is that you can do "raw edge" appliqué without any fraying edges!! This technique produces a "**no-fray raw edge appliqué"** as a result. You will be amazed and love the process and the results and will never go back to fusing, gluing, or pinning and stitching with nylon thread, ever again! Along with this, participants will learn about the Value of using ***Value*** in their textile work.

This class will require a kit provided by the teacher containing a pattern to learn the technique and the "Heat-Set" product used in the technique. Kit price: $10.00 – payable to teacher at workshop.

Intro to "Heat-Set" Machine Appliqué –Supplies

Quilting will be discussed but no sewing machine is required in this one day class.

Fabrics: Make sure you bring lots of fabric scraps in **many values**. From lightest light to darkest darks. Fabric scraps can be any sizes from small, palm size pieces to quarter yards. If you choose to do the Bird in Paradise pattern, please bring 1/4 yards as there are some long sized pieces in this pattern.

In some patterns the background is created in the same manner as the focal point, i.e., by creating it with applique. Summer in the Canyon is an example. The other patterns need a whole cloth background. Verify the quilt size as documented on the web, but most quilts do not exceed 24" x 36". For the latter, choose fabrics that do not have a distinctive pattern and are light in value for dark focal points, or dark in value for light focal points. For Landscapes, be aware of directional fabrics for sky, water or the background.

Other Supplies:

- Board – 20" x 30" Insulation Board (usually 1/4" thick). You can get at Home Depot, Lowe's or any building supply store. If you can handle a 30"x40" that is even better but the smaller will work too.
- A piece of **"Insul-Bright"** needled Insulated Lining, the size of your board, for board protection (optional).
- Brush – soft, ¼" wide
- Craft knife such as Xacto (optional)
- Freezer paper roll – 18" wide
- Iron
- Jar or small bottle, about 1-2 oz, plastic or glass. Also plastic container or bottle, small about 1/2 or 1 ounce. (both will be used to dilute the product with water).
- Paper, lots of scrap paper. Can be newspaper, paper bags or any scrap paper you have. Or paper towels.
- Pens–Sharpie permanent markers **Fine** point, one black and one red, and ballpoint (not **Extra Fine**)
- Pencils – Prismacolor drawing pencils- green and red
- Pins- "Extra Thin" Silk Pins 1"
- Pressing Cloth – Teflon type for appliqué, any size but the larger the better, or NON-STICK Reynolds Aluminum Foil (most supermarket carry it)
- Scissors – fabric, paper
- Tape –painter's multiuse or masking
- Tweezers – long handled
- Vinyl- clear such as a painter's drop cloth or clear vinyl table covering – 2 Mil. Approximately 30" x 40". Best is the 2 mil. Painter's drop cloth as it is thin enough to see through and work with. Can be bought at any hardware or building supply store.