Potluck in the Library

August 11, 2004
6:30 PM
Glendale Library

Come join us for a potluck dinner and an interesting slide show entitled “Women of Biblical Proportions”.

Bring your favorite dish for our August Potluck!!

A-G Salads
H-M Desserts
N-Z Main Dishes

Please have your food on the table by 6:30 pm.

Prizes for the best dressed table - Don’t miss this!
Happy summer!

Our special thanks to the Burbank Hilton Hotel and, in particular, to Sheryl Gates, for the very enjoyable treats for the July meeting. What a great surprise to have the Hotel bring the delicious fruit and great cookies for us to enjoy.

The exchange blocks look wonderful on the back wall. Congratulations to the winners – I trust that each of you will have a great time making a quilt out of the blocks; we look forward to seeing your finished work. Don’t forget to make your blocks for this month – how great it is to see all of those blocks across the back wall.

Speaking of making a quilt, those members who took the “Disappearing Nine Patch” workshop enjoyed their day and the challenges of how to use their scrap fabrics to make a most interesting look. Some of the projects looked scrappy and others looked, as Nancy Brenan Daniel said, "controlled." We learned some very interesting things to do with all of those nine patch blocks. Cut them up and move them around, and what a different look you have. Nancy Foote will be having more quilts coming from Loving Hands (if that is possible) as a result of the tips she learned at the workshop.

I hope that all of you are working on a table decoration for the August Potluck Dinner. If you haven’t, let Sharon Bishop know your theme and please give her a call. It will be an interesting evening with prizes to be awarded for a number of different categories.

Groups have been meeting in anticipation of the 2005 Quilt Show. If you have not volunteered for some of the interesting activities associated with the Show, don’t hesitate to contact Marilyn Green. As you know, it takes many hands to make the Show such a huge success!

We look forward to Judy Coates Perez’s talk at the August meeting. We have so many talented people in the Guild that it is our pleasure to hear some of their ideas and to see some of their work.

It has been brought to my attention that you can view the Ground Zero Quilt, an 89 inch square quilt made to commemorate the people who perished at the World Trade Center on 9/11/01 at http://www.GZQuilt.com. After viewing this site, you should encourage others to take a look at this very interesting quilt.

I hope that you have enjoyed your vacation or that you will be getting ready for a break in the daily routine. We all seem to get busy with the daily aspects of life, and some time away can give us a renewed sense of wholeness. I will be traveling to see my family in Montana before I see you again and I hope that I will come back with some new quilt ideas and a sense of peace for having had some time away. Not to mention, of course, all of the fun I will have swimming in the Clark River with my son, daughter-in-law and two grandchildren who live there.

Happy Summer!

Ruth
FUTURE PROGRAMS & WORKSHOPS

August 11, 2004          Annual Potluck
September 8, 2004        Nancy Chong “Hawaiian Quilting”
September 11, 2004       Nancy Chong Workshop “Fastballs, Curves & Splitters”
October 13, 2004         Sharon Schamber “Remembering Our Grandmas: Traditions or Old Techniques”
October 16, 2004         Sharon Schamber Workshop
November 10, 2004        Barbara Barber Lecture
November 13, 2004        Barbara Barber Workshop
December 15, 2004        Holiday Party

To sign up for a workshop, please call Mary Beth Kile at: 818.790.4402

New Plans for the August Potluck

We are going to try something new for the August Potluck.

We are asking our members to decorate the tables. This is the way it will work -- you alone; or you and your friend(s); or mini-group sign up to decorate a table(s). We need 22 tables, so feel free to sign up for more than one table. You may use a tablecloth or placemats. Please set the table for six, using plates, cups, napkins and plastic utensils which you provide. Then, decorate the table! The Guild will take care of decorating the food and drink tables. Please have your table(s) ready by 6:30 pm. Contact Sharon Bishop at 323.254.6045 to sign up or if you have any questions.

There will be prizes. So let your imagination run wild. Let your creative juices go! Let’s have some fun!
LOVING HANDS

Loving Hands meets the second Friday of each month at Q is for Quilts, 620 S. Glendora Blvd. in Burbank from 1 to 5 PM. Please join us on August 13 for our next workshop. We will be busy making kits with a Christmas or other year-end holiday theme. There were over 20 of these kits distributed at the July meeting and we will have more this month for those who arrived too late to get their Christmas kit. Thanks to everyone who participates in making these comfort quilts for those in need.

Starting in August, we are also asking members who participate in the Block of the Month to make an additional block and donate it to Loving Hands. This will allow us to produce more interesting quilts for adults, either in the VA Hospital or those undergoing treatment at the City of Hope. We are also willing to accept your orphan blocks (those left over from a project or ones you just don’t like or don’t know what to do with). You will find a basket marked “Loving Hands Block Donations” near the Block of the Month display at the August General Meeting for these donations. Thanks again for all your support.

Loving Hands Committee
Nancy Foote, Co-Chair

QUILT SHOW

The 2005 Quilt Show Committee met on July 26, 2004 at the Glendale Library to discuss our progress, with specific attention to a long list of potential vendors wanting to participate in our show. The discussion was sparked with lots of ideas, suggestions and compromise. We should have a wonderful group of vendors for 2005 offering a wide variety of quilt-related items, as well as enough accessories to make our hearts go pitter patter with joy when we sit down to those incredible machines that actually sew.

I want to thank everyone who give of their valuable time to make 2005 another outstanding Glendale Quilt Show.

Our next Committee Meeting is September 27, 2004, 7PM at the Glendale Library.

Marilyn Green
2005 Quilt Show Chairperson

COMMITTEES

PHILANTHROPY

PASADENA MUSEUM OF HISTORY

July 1, 2004

Anne Browne, Philanthropy Chair
Glendale Quilt Guild
P.O. Box 5366
Glendale, CA 91221-5366

Dear Ms. Browne,

On behalf of the Pasadena Museum of History, I would like to thank the Glendale Quilt Guild for its continued support of the Textile Arts Council’s efforts to educate about and preserve our quilt heritage.

Your membership in the Textile Arts Council will assist in the ongoing maintenance and preservation of our quilt collection. In the three years since the Guild generously funded the appraisal of our quilt collection, we have received donations of an additional 24 quilts, dating from 1850 – 1930.

This year we look forward to presenting 2 public lectures related to quilts sponsored by the Glendale Quilt Guild. Your contribution enables us to attract nationally known speakers whose expertise increases public awareness of the importance of our quilt heritage. We will certainly keep you informed about the scheduling.

Thank you again for your continued support.

Sincerely,

Ardis Willerth
Director of Exhibitions and Public Programming

The above is a copy of the letter the Guild received from the Pasadena Museum of History.
WORKSHOP

Nancy Lee Chong’s FASTBALLS, CURVES & SPLITTERS

Date: September 11, 2004
Time: 9:00 AM - 4:00 PM
Location: Glendale Library
Cost: $25 or $15 with voucher
Make your reservation with Mary Beth Kile - 818.790.4402

This is meant to be a class filled with fun and exploration. There are no right or wrong answers, and you will have time to make adjustments to your ideas once you get home. There will be no stress allowed in this class, so relax. We will not be completing a quilt in one day.

The more successful versions of this quilt use highly contrasting values and that is what I expect you to bring. Whether you want a scrappy quilt of many colors and prints, or a more controlled set of fabrics, just make sure you bring darks and lights in whatever color(s) you want.

SUPPLIES

BACKGROUND FABRIC: To make a wall quilt like the samples, eventually you will need 24 6” squares of light fabric, and 24 6” squares of dark fabric. We will not have time in class to sew that many, so you don’t need to spend a tremendous amount of time getting ready for this class. You can come with a few squares (at least 4 light and 4 dark), and do the rest of the choosing and cutting at home later.

FASTBALLS: To make a wall quilt like the sample, you will also need 24 3-1/2” squares of light fabric, and 24 3-1/2” squares of dark fabric. We will only be using 4 light and 4 dark in class -- so don’t stress about choosing them all.

• Good reading glasses, if you need them, to be able to see very close hand work.
• Milliners/Straw needles, sizes 10 or 11.
• One (approx.) 7”x7” piece of freezer paper.
• One (approx.) 3-1/2”x3-1/2” piece of cardboard, or plastic, or template plastic strong enough not to distort when you draw around it many times.
• Circle template (optional). This can be found in art stores, or drafting supply stores. You want one that has the size circle you will be using. In class we will be making a 3” circle. I will have one to use in class if you can’t find this supply. Remember, no stress.
• Thread to match your appliqué (circle) fabric(s).
• Thread snippers, fabric scissors, and paper scissors.
• Pencil and paper for note taking, and a marking tool that will mark on your appliqué fabric. I prefer chalk pencils, but you can use anything you like (just not ballpoint pen).
• Several straight pins.
• Ruler – not necessarily a rotary ruler, but one with 1/8” or 1/16” markings.

After learning five different methods of appliqué, during class we will discuss options for cutting up the fastballs and reconstructing them in a method that appeals to you. (There are many more options than these sample show.) For that portion of the quilt you will need a sewing machine, but we won’t get to that stage during the class itself – just not enough time.
### NEW MEMBERS

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Nancy Allen</td>
<td>Jun 10</td>
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<td>Juliet Alters</td>
<td>Sep 10</td>
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<td>Stella Haecker</td>
<td>Jun 11</td>
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<td>Penny Morgan</td>
<td>Dec 13</td>
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### HAPPY BIRTHDAY!

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<td>Flo Garcia</td>
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<td>Olivia Headley</td>
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<td>Pat L. Grim</td>
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<td>Joy L. DiCarlo</td>
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<td>Ann Hunter</td>
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<td>Patricia L. Heydon</td>
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<td>Julia L. Slack</td>
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<td>Christine Bowers</td>
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<td>Marilyn Brisendine</td>
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<td>Barbara J. Fedors</td>
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<td>Barbara E. Weitekamp</td>
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<td>Dovie M. Kapoh</td>
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<td>Victoria J. Crayne</td>
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<td>Debbie Lara</td>
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<td>Lana Marie Wittman</td>
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<td>Robin L. Clarke</td>
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<td>Ruth McWilliams</td>
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<td>Margaret V. Kaufman</td>
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<td>Ruthe N. Davis</td>
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<td>Suzan Hudder</td>
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<td>Penny T. Iriye</td>
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<td>Kathleen Keaton</td>
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<td>Doralee Dohnel</td>
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<td>Birgit Siegel</td>
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<td>Helen A. Xydias</td>
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<td>Charles R. Baxter</td>
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<td>Tina Hirose</td>
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<td>Irene C. Horn</td>
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<td>Judy Pérez</td>
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### Looking For A Few Good People!

We are looking for a Hospitality Chair. It could be one person with a couple of helpers, an over-achiever who would like to go it alone, or a mini-group that shares the responsibilities. Bottom line -- we are currently without anyone to take over this very important part of our meetings and the alternative might be to NOT have refreshments at our meeting!

The job comes with a pretty complete procedure book, and if you have any questions about the how-to’s, you may contact Sharon Bishop. It really is a lot of fun and for mini-groups that are used to working together, it would be much easier. If you are ready to just hop in and volunteer, please contact Ruth Berkey, President at 626.355.6036.

### SUNSHINE AND SHADOWS

One of our Guild Members and our Recording Secretary, Katsy Chappell, will be appearing in *A Mid Summer Night’s Dream* opening August 14th and continuing through September 4th at La Salle High School, 3880 East Sierra Madre Blvd., Sierra Madre. www.arroyorepertorytheatre.com 626.398.6522.

It is with great sorrow to tell you that Guild Member, Gerry Hubbard, recently passed away. Our sincere condolences go out to all her family and friends.

***

Also, we wish a speedy recovery to Koharu Nakamura, who recently had cataract surgery!
Children’s Delight
from the Ladies’ Art Company, 1898

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<th>A</th>
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Cut the center square (C) 3 1/2” x 3 1/2”.

From a strip 10" x 2 1/2", cut the four squares (A) 2 1/2” x 2 1/2”. If your square A* is to be of the same fabric, begin with a strip 12 1/2” and cut 5 squares. If not, cut one square A* 2 1/2” x 2 1/2”.

Cut four rectangles (B) 3 1/2” x 2 1/2” from a strip 14” x 2 1/2”.

Cut two rectangles (D) 7 1/2” x 2 1/2” from a strip 15 “ x 2 1/2”.

To assemble:
Sew two blocks A to a block B and press toward B. Repeat.

Sew two blocks B to block C and press toward the B blocks.

Sew the three rows together as in the diagram, and then sew on block D. Press all seams toward D.

Sew block A* to block D and press toward D.

Sew this strip to the other group as in the diagram.

Finished square is 9 1/2” x 9 1/2”.

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Our interpretation:
Summer Fun
Sherbet Colors

Summer is winding down for all those who will be back to school next month. Let’s celebrate the time left! Our block is reminiscent of fun in the sun; hot days filled with games and cooled with yummy things to eat like ice cream and sherbet smoothies.
The Nancy Brenan Daniel Workshop held on Saturday, July 17th, was a great success for everyone! It was well attended and it was an excellent time to learn some new techniques regarding Nine Patch Quilts. The Workshop was entitled “The Disappearing Nine Patch” and these ladies learned a number of techniques to add to the current knowledge. You can see by the quilts on the wall, that there were many options to be selected from by class members. This was another fun and interesting workshop presented by the Glendale Quilt Guild.

To simplify the entry form for entering quilts into the show, we are discussing a change in the category listing. All entrants would place their quilts in one of the following categories. (Please note that the category listing would be separated from the Award Listing.) This is not an award list.

Categories

1. Traditional Quilts: Based on well-established design.
   - Traditional pieced, traditional appliqué, traditional other techniques.
2. Innovative/Art Quilts: Quilt is beyond the traditional disciplines and demonstrates independent, progressive techniques and designs with originality of theory, or color.
   - Innovative/Art pieced, Innovative/Art appliqué, Innovative/Art other techniques.
3. Miniature Quilts. Under 24” by 24” and a miniature design.
4. Adult Beginner (or Amateur).
5. Youth Quilts.
6. Group Quilts. (In group quilts, if one person completes more than 50 percent or more of the work in the quilt, the quilt would be placed in an appropriate category from the above list.)

Category Definitions:

In all categories, the definition of pieced, appliqué and other techniques is as follows:

Pieced: Piecing predominates over appliqué or other technique either in amount or effect. The quilt must be more than 50 percent pieced.

Appliqué: Appliqué predominates over piecing or other technique either in amount or effect. The quilt must be more than 50 percent appliqué.

Other Techniques: This would include any quilt that does not fit into the pieced or appliqué categories, such as whole cloth, crazy quilt, etc.; also includes any that are a combination of piecing, appliqué and one or more other techniques so that less than 50 percent of the quilt is pieced or appliqué.

If you have questions or comments regarding the above, please contact Marilyn Green, Ruth Berkey, Kirsten Reed, Rasa Reed, Betty Fisher, Sharon Bishop, or Ko Nakamura. Either e-mail or telephone works fine!
MEETING: WEDNESDAY, AUGUST 11, 2004
6:30 PM
GLENDALE CENTRAL LIBRARY  222 E. HARVARD BLVD, GLENDALE
POT LUCK: A-G SALADS, H-M DESSERTS, N-Z MAIN DISHES
DATED MATERIAL
P.O.BOX 5366, Glendale, CA 91221-5366
AFFILIATES

A QUILTER’S DREAM
150 N. San Gabriel Blvd.
Pasadena, CA 91107
Susan Prescott
626.744.2779
www.aquiltersdream.com

A TO Z DESIGNS
13882 Montecito Dr.
Victorville, CA 92392
Ann Leatz
760.243.4536
AZABU-YA
3767 Overland Ave. #102
Los Angeles, CA 90034
Mariko Gooden
310.845.9111  www.azabu-ya.com

BEARLY STITCHIN’
3720 E. Colorado Blvd.
Pasadena, CA 91107
Chris Basham
626.796.2118   FAX: 626.796.3866
www.bearlystitchin.com

THE CALICO HOUSE
4825-D Valley View Ave.
Yorba Linda, CA 92886
Janice & Jane
714.993.3091   FAX: 714.993.2316

COZY COTTAGE FABRICS
740 N. Brea Blvd.
Brea, CA 92821
Kris Gannetti
714.529.2999

CREATIVE EXPRESSIONS
1111 S. Palm Canyon Dr.
Palm Springs, CA 92264
Monica Gonzales
760.327.2587   FAX: 760.322.2319

EMMA BLOOMFIELD’S
1407 W. Kenneth Rd.
Glendale, CA 91201
Mary Whitney
818.545.0332   FAX: 818.545.0520

EMMALINE’S
1413 W. Kenneth Rd.
Glendale, CA 91201
818.547.5747

THE FABRIC PATCH
5436-D Arrow Highway
Montclair, CA 91763
909.985.9000       FAX: 909.985.9163
www.thefabricpatch.com

LEAH’S FABRIC GALLERY
1321 E. Katella Ave.
Orange, CA 92867
Leah Fariser
714.639.3245   FAX: 714.639.3245

MARSHALL’S SEWING & VACUUM CENTER
2252 Honolulu Ave.
Montrose, CA 91020
818.249.2466

LEAH’S FABRIC GALLERY
1407 W. Kenneth Rd.
Glendale, CA 91201
Mary Whitney
818.545.0332   FAX: 818.545.0520

EMMALINE’S
1413 W. Kenneth Rd.
Glendale, CA 91201
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Bobbie Moon
P.O. Box 40365
Pasadena, CA 91114-7365
626.296.6663

Q IS FOR QUILTS
620 S. Glenoaks Blvd.
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Julie Zastrow
818.567.0267
www.QisforQuilts.com

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2411 Honolulu Ave.
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Darly Dulion
818.957.2287
darly@quiltnthings.com
www.quiltnthings.com

STARS &SCRAPS QUILT SHOP
2175 Sampson #121
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909.737.3959
starsandscraps@aol.com

THE QUILT EMPORIUM
4918 Topanga Cyn Blvd.
Woodland Hills, CA 91364
Linda Potsic
818.704.8238
www.quiltemporium.com

TURKEYRED
11816 Shosone Ave.
Granada Hills, CA 91344
818.366.8637

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P.O. Box 40365
Pasadena, CA 91114-7365
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