

# 2012 Mystery Quilt Requirements

# FABRIC Fabric Requirements

*It's going to be so fun!*



## GENERAL DESCRIPTION OF QUILT

Your finished quilt will consist of two different blocks.

- 8 of Block 1
- 8 of Block 2


They will be set in a 4 x 4 set.

Finished dimensions with borders:                      Approximately                      48 x 48 inches

Unless you make more blocks, you are making a wall hanging that will be stunning.

Fabric requirements are for the 16 blocks plus the border and binding.

## FABRIC REQUIREMENTS

	<ul style="list-style-type: none"> <li>1 VERY light</li> <li>1 MEDIUM</li> <li>1 semi to very DARK</li> </ul>	<ul style="list-style-type: none"> <li>acts as a neutral background</li> <li>acts as an accent fabric</li> <li>acts as a focus fabric</li> </ul>	<ul style="list-style-type: none"> <li>1 1/8 yards</li> <li>1/2 yards</li> <li>1 1/4 yards</li> <li>1 1/4 yards more</li> </ul>	<ul style="list-style-type: none"> <li></li> <li></li> <li>for the blocks only</li> <li>for borders and binding</li> </ul>	<ul style="list-style-type: none"> <li></li> <li></li> <li></li> <li></li> <li>3 yards</li> </ul>	<ul style="list-style-type: none"> <li></li> <li></li> <li></li> <li></li> <li>Back</li> </ul>
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## FABRIC RECOMMENDATIONS

You will choose 3 fabrics:



- 1 VERY light                      acts as a neutral background
- 1 MEDIUM                      acts as an accent fabric
- 1 semi to very DARK                      acts as a focus fabric

### Example:

- cream
- saturated robin's egg
- navy blue

The MEDIUM should highly contrast with both the LIGHT and the DARK

**ALL three fabrics should play as solids for the most dramatic result.**

The keys to your fabric selection should be:

- Play as solid
- Color saturation
- You like the three colors together

## **ALERT:**

The Mystery Quilt Team thought Kona Cottons would be perfect because of their color saturation.

We all tried Konas and almost abandoned the project.

**We DO NOT recommend you use Kona Cottons for this project** due to the loft (relative fluffiness) of the fabric.

They were difficult to press and to keep square. They distorted the intended dimensions.

We searched for batiks (obviously a very different type of greige goods [weave of fabric]) that played as solids.

We found some great saturated solid-y batiks and had much better results.

Easier to cut, to press, to keep squared up. MORE FUN to work with.

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## FABRIC

y blue